

Exam. Code : 112104

Subject Code : 3567

**B.Design (Multimedia) 4<sup>th</sup> Semester**

**FILM APPRECIATION—II**

**Paper—IV**

Time Allowed—3 Hours]

[Maximum Marks—50

**SECTION—A**

**Note** :— Attempt any **FIVE** questions. Each question carries  
2 marks.

1. Film Promotions
2. Rough Script
3. Hard Lighting
4. Montage
5. Post Synchronization
6. UV Filters
7. Props
8. CBFC.

**SECTION—B**

**Note** :— Attempt any **FOUR** questions. Each question carries  
5 marks.

1. What role do costumes play in films ?
2. What do you mean by pre-production stage ?
3. Why is editing important in a film ? List different kinds of editing.
4. Discuss various camera shots and angles.

5. What do you say about music in Indian films ?
6. Give your views on the recent case of Padmavat.
7. Discuss different kinds of lighting.

### SECTION—C

**Note** :— Attempt any **TWO** questions. Each question carries **10** marks.

1. What are the transitional devices used in editing ?
2. How have actors contributed to films since its inception ?
3. Post production has now added another dimension to it – Marketing and Promotion. Comment.
4. What is the role of sound in the film production process ?